

GUIDELINES

Articles are generally between 4,000-5,000 words in length. They should be between 25,000 and 40,000 characters, spaces and notes included.

Articles should contain the following information:

Title / Author(s)
Author's Footnote
Abstract, Key Words
Article Text
Footnote References

ACKNOWLEDGMENTS

Acknowledgments of colleagues, grants, funds, etc. should be placed as footnote.

AUTHOR'S FOOTNOTE

The Author's footnote should contain the institutional affiliation and the email address. A complete postal address is also required to send the printed copy of the journal, after publication.

ABSTRACTS AND KEY WORDS

The article text should be preceded by an English abstract. The abstract should summarize results, topics discussed, and main conclusions.

The English abstract is followed by three to five key words or phrases separated by comma which are used to index the article.

ARTICLE TEXT

HEADINGS. The main body of the article should be divided by appropriate numbered section and subsection headings.

ABBREVIATIONS. Abbreviations should be defined at first mention and used consistently thereafter.

FOOTNOTES. Footnotes should be used in a limited number and should be placed at the bottom of the page to which they refer.

TABLES. Tables should be numbered consecutively in Arabic numerals following the order in which they are cited. Therefore, each table must be cited in the text. In page layout tables should be placed in sequence as close as possible to their first citation. Each table must have a brief descriptive title on top:

Table 1 - *Mean Performance Scores of Students with Different College Majors*

FIGURES AND GRAPHS. Each figure/graph must have a figure caption at the top, including the figure number. Figures are numbered consecutively, using Arabic numerals, and must be cited in the text. Each figure must be keyed into the text as Figure 1, Figure 2 etc. and placed as close as possible to its first citation.

Figures should be attached to the text in an open file format (300dpi) and will be published exclusively in black and white.

Please be sure that figures, graphs and tables fit within the page area (12,5 cm width x 19,5 c. height) and avoid light grey value shadings as well as fine hairlines which might not come out in print.

REFERENCE CITATIONS

All references must be cited in footnotes in the article text. Their accuracy and completeness are the responsibility of the author(s)

References should be given in a standard form, as in the following examples:

BOOKS

One author

M. Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals*, New York: Penguin, 2006, 120-125.

PLEASE NOTE: If a work has already been cited in the article, after the first citation the Author's name is omitted, as well as the secondary title and publishing informations, as in the following example:

Pollan, *The Omnivore's Dilemma*, 120-125.

Two or more authors

G.C. Ward, K. Burns., *The War: An Intimate History, 1941-1945*, New York: Knopf, 2007, 72-86.
Ward, Burns, *The War*, 72-86.

For four or more authors, mention only the first author, followed by *et al.*

Editor instead of author

J.D. Kelly, B. Jauregui B., T. Sean, eds., *Anthropology and Global Counterinsurgency*, Chicago: University of Chicago Press, 2010.

Editor, translator, or compiler in addition to author

G. García Márquez, *Love in the Time of Cholera*, translated by E. Grossman, London: Cape, 1988.

Chapter or other part of a book

J.D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War", in *Anthropology and Global Counterinsurgency*, edited by J.D. Kelly, B. Jauregui, S.T. Mitchell, Chicago: University of Chicago Press, 2010: 67-83.

Preface, foreword, introduction, or similar part of a book

J. Rieger, Introduction to *Frankenstein; or, The Modern Prometheus*, by M. Wollstonecraft Shelley, Chicago: University of Chicago Press, 1982, xi-xxxvii..

Original edition

The year of the original edition of a book should be specified in square brackets following the title.

J. Austen, *Pride and Prejudice* [1813], New York: Penguin Classics, 2007.

Book published electronically

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL; include an access date, if possible. If no fixed page numbers are available, you can include a section title or a chapter or other number.

J. Austen., *Pride and Prejudice*, New York: Penguin Classics, 2007. Kindle edition.

P.B. Kurland, R. Lerner, eds., *The Founders' Constitution*, Chicago: University of Chicago Press, 1987. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/founders/>.

JOURNAL ARTICLE

Article in a print journal

After the page range for the whole article, write in brackets the specific page numbers consulted, if any.

J.I. Weinstein, "The Market in Plato's *Republic*", *Classical Philology*, 104, 2 (2009): 439-458 (444).

Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one (A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source). If no DOI is available, list a URL. Include an access date only if possible.

G. Kossinets, D.J. Watts, "Origins of Homophily in an Evolving Social Network", *American Journal of Sociology*, 1 (2009): 405-450. Accessed February 28, 2010. DOI: 10.1086/599247.

Article in a newspaper or popular magazine

D. Mendelsohn, "But Enough about Me". *New Yorker*, January 25, 2010.

S.G. Stolberg, R. Pear, "Wary Centrists Posing Challenge in Health Care Vote". *New York Times*, February 27, 2010. Accessed February 28, 2010. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

Book review

D. Kamp, "Deconstructing Dinner". Review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by M. Pollan, *New York Times*, April 23, 2006, Sunday Book Review.

<http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

THESIS OR DISSERTATION

M. Choi, "Contesting *Imaginares* in Death Rituals during the Northern Song Dynasty", PhD diss., University of Chicago, 2008.

PAPER PRESENTED AT A MEETING OR CONFERENCE

R. Adelman, "Such Stuff as Dreams Are Made On: God's Footstool in the Aramaic Targumim and Midrashic Tradition", paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009.

PLAYS (Acts, Scenes)

Act III, scene ii, line 297' should be written as 'III, ii, 297'

WEBSITE

A citation to website content can often be limited to a mention in the text or in a note ("As of July 19, 2008, the McDonald's Corporation listed on its website..."). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

"Google Privacy Policy," last modified March 11, 2009, <http://www.google.com/intl/en/privacypolicy.html>.

"McDonald's Happy Meal Toy Safety Facts," McDonald's Corporation, accessed July 19, 2008, <http://www.mcdonalds.com/corp/about/factsheets.html>.

EDITORIAL STYLE

In order to avoid common problems of style:

1. use quotation marks

a) when a standard term is used in a nonstandard way: ‘nnnnnn’

b) to indicate the beginning and ending of a direct quotation: “nnnnnn”;

2. Quotations longer than 3-4 lines should be displayed. Please indent them or type as a separate paragraph with a line space above and below.

3. italics may be used only sparingly for words in foreign languages, as well as to introduce and emphasize important terms.

PERMISSION TO REPRODUCE

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PROOFS

Page proofs will be sent to the author for correction of typographical errors only. In the case of two or more authors please indicate to whom the proofs should be sent.